**Camtasia 2022**

**TRACK MATTES**

<table>
<thead>
<tr>
<th>MODE</th>
<th>NONE</th>
<th>ALPHA</th>
<th>ALPHA INVERT</th>
<th>LUMINOSITY</th>
<th>LUMINOSITY INVERT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREVIEW WINDOW</td>
<td>DEF</td>
<td>ABC</td>
<td>DEF</td>
<td>ABCD</td>
<td>CDEF</td>
</tr>
</tbody>
</table>

**DETAILS**

<table>
<thead>
<tr>
<th>Track 2</th>
<th>Track 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREEN</td>
<td>ABCDEF</td>
</tr>
<tr>
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<td>ABCDEF</td>
</tr>
<tr>
<td>GREEN</td>
<td>ABCDEF</td>
</tr>
<tr>
<td>GRAY</td>
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</table>

**SHORTCUTS**

<table>
<thead>
<tr>
<th>Action</th>
<th>Windows</th>
<th>macOS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Next Clip</td>
<td>Ctrl</td>
<td></td>
</tr>
<tr>
<td>Previous Clip</td>
<td>Ctrl</td>
<td></td>
</tr>
<tr>
<td>Step Forward</td>
<td>Comma</td>
<td></td>
</tr>
<tr>
<td>Step Backward</td>
<td>Comma</td>
<td></td>
</tr>
<tr>
<td>Play / Pause</td>
<td>Space Bar</td>
<td></td>
</tr>
<tr>
<td>Split Selected Media</td>
<td>S</td>
<td>Cmd T</td>
</tr>
<tr>
<td>Add Placeholder</td>
<td>P</td>
<td>P</td>
</tr>
<tr>
<td>Select All</td>
<td>Ctrl A</td>
<td></td>
</tr>
</tbody>
</table>

*Many shortcuts can be reassigned (Preferences > Shortcuts)*

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SHORTCUTS

- Next Clip: Ctrl
- Previous Clip: Ctrl
- Step Forward: Period
- Step Backward: Comma
- Play / Pause: Space Bar
- Split Selected Media: S
- Add Placeholder: P
- Select All: Ctrl A

**LUMINOSITY**

Tracks reveal what is white or bright in the track below it. In this case, the white part of the graphic hides the AB. EF are visible because Luminosity invert shows things that sit beneath a black object.

**ALPHA**

Tracks reveal what is directly under it. If the green object is above ABC, then ABC will be visible when ALPHA is applied.

**ALPHA INVERT**

Conceals what is directly under it. If the green object is above ABC, then ABC will NOT be visible. But DEF will be.

**LUMINOSITY INVERT**

Conceals what is white or bright in the track below it. In this case, the white is on top of AB and therefore it comes through as normal. Gray is only 50% “bright” or luminent, so the letters CD are 50% transparent.

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*Both objects appear. The shape on track 2 covers the text on track 1.*