

MODE	NONE	ALPHA	ALPHA INVERT	LUMINOSITY	LUMINOSITY INVERT
PREVIEW WINDOW					
TIMELINE					

### DETAILS

#### NONE

Both objects appear. The shape on track 2 covers the text on track 1

#### ALPHA

Tracks reveal what is directly under it. If the green object is above ABC, then ABC will be visible when ALPHA is applied

#### ALPHA INVERT

Conceals what is directly under it. If the green object is above ABC, then ABC will NOT be visible. But DEF will be.

#### LUMINOSITY

Mattes reveal what is white or bright in the track below it. In this case, the white is on top of AB and therefore it comes through as normal. Gray is only 50% "bright" or luminous, so the letters CD are 50% transparent.

#### LUMINOSITY INVERT

Conceals what is white or bright in the track below it. In this case, the white part of the graphic hides the AB. EF are visible because Luminosity invert shows things that sit beneath a black object.

### SHORTCUTS



Next Clip	Ctrl Alt Period	Ctrl Period
Previous Clip	Ctrl Alt Comma	Ctrl Comma
Step Forward	Period	Period
Step Backward	Comma	Comma
Play / Pause	Space Bar	Space Bar
Split Selected Media	S	Cmd T
Add Placeholder	P	P
Select All	Ctrl A	Cmd A

\*Many shortcuts can be reassigned (Preferences > Shortcuts)